AUG. 09, 2021

IFLA World Congress 2022 Organizing Committee
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Overview

**Title**: IFLA WORLD CONGRESS, GWANGJU 2022

**Organizer**: IFLA (International Federation of Landscape Architects)

IFLA World Congress 2022 Organizing Committee

**Date**: 2022. 8. 28. (SUN) ~ 9. 3. (SAT), 7days

**Venue**: Kimdaejung Convention Center

**Homepage**: www.ifla2022korea.com
The world has witnessed rapid changes with reactions to the spread of the pandemic, a technological revolution, and political conflicts. In 2022, as professionals, we are entrusted to provide visions for a healthy, happy, and beautiful world and, therefore, will gather to discuss issues of landscape from a global to local scale.

We will have discussions and events to reclaim the public leadership of landscape architecture by **re:visiting** the professional and academic practices to date, **re:shaping** the earth through emerging discourse and technologies, **re:viving** everyday lives in healthier and more vibrant ways, and finally **re:connecting** back to nature.

We invite you to Gwangju, Korea, to share collective ideas and visions for a better future.
IFLA WORLD CONGRESS 2022

Theme

RE:PUBLIC LANDSCAPE

Discussions and events on four sub-themes to get back public leadership of landscape

**RE:VISIT**

- History and theory of modern landscape architecture
- Critical review of contemporary landscape architecture and urbanism
- Public leadership of the landscape architect as professionals

**RE:SHAPE**

- Resilient design
- Climate-sensitive landscape design and planning
- Smart city and landscape architecture

**RE:VIVE**

- Millennials and the creative class that pay attention to locals
- New urban lifestyles and everyday aesthetics
- Post-Covid19 (new normal era) and landscape architecture for health

**RE:CONNECT**

- Relationship between the city and nature
- Cultural diversity and social inclusiveness
- Adaptation to pandemic urbanism
About Gwangju

Seoul – Gwangju (about 300km)
- 3.5 hrs by bus
- 2 hrs by train
Sacred Land of Democratization, Righteous City, **GWANGJU**

The May 18 Democratic Movement, which protested against the tyranny of the military regime, had a profound impact on democratization movements in Asian nations craving freedom and justice from dictatorships. The Records of the May 18 Democratic Movement were listed in the UNESCO Memory of the World Register on May 25, 2011, and are recognized for their world historical value. In May 2020, May 18 was designated as a local public holiday to mark the 40th anniversary of the Democratic Movement.

Hub of Asian Cultures and Global Arts, Elegant City, **GWANGJU**

Gwangju has been reborn as a cultural capital of Korea and a cultural hub of Asia, hosting the Gwangju Biennale and Design Biennale, a world-class festival in the field of contemporary art and design. The Asia Cultural Center opened in November 2015, and the nation’s longest project (2003-2023) is underway to firmly establish Gwangju as an Asian cultural hub. The city also hosted the Universiade Gwangju 2015, which was a low-cost, high-efficiency event and a cultural festival with youths from around the world.

Habitat of Ecological and Geological Wonders, Nature City, **GWANGJU**

Mudeungsan Mountain is the symbol of Gwangju as the mountain containing the spirit of the Namdo people. The pale pink azaleas and rhododendrons are in full bloom in spring, the autumn leaves and silver grass on the ridges in the autumn, and the legends of the winter mountain add to the spirit and the scenery of Mudeungsan. Bingwoldang is the name of the auditorium of Wolbong Seowon. The Hwangryong River is a good environment for birds, so herons and egrets come to form a colony of protected birds. In particular, the wet fog of the Hwangryong River is beautiful with a mysterious atmosphere.

Region of Traditional Gardens, Heritage City, **GWANGJU**

A traditional garden in Korea has diverse cultural, historical values, such as the then phases of the times, life phase, culture and art, etc. because it was developed on the basis of the harmony between nature and artificial structures. Gwangju is the origin of the Korean garden from the Joseon period and Soswaewon Garden is a private garden where the beauty of traditional Korea is preserved. Soswaewon Garden presents itself as a clean and transparent garden where the righteous enjoy the life surrounded by a bamboo grove.
### Schedule

<table>
<thead>
<tr>
<th>Day 1</th>
<th>Day 2</th>
<th>Day 3</th>
<th>Day 4</th>
<th>Day 5</th>
<th>Day 6</th>
<th>Day 7</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sun., AUG. 28</td>
<td>Mon., AUG. 29</td>
<td>Tue., AUG. 30</td>
<td>Wed., AUG. 31</td>
<td>Thu., SEP. 1</td>
<td>Fri., SEP. 2</td>
<td>Sat., SEP. 3</td>
</tr>
</tbody>
</table>

- IFLA World EXCO meeting
- IFLA World Council meeting (move to Gwangju)
- IFLA World Council meeting
- Opening Ceremony
- Plenary Session
- Sub Session
- Plenary Session
- Plenary Session
- Technical Visits
- Closing Ceremony
  + Gala Dinner
  + IFLA-APR Award
- Post Congress Tour

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1. **Meetings and Lectures**
   - IFLA World EXCO meeting, IFLA World Council meeting, Plenary Session, Sub Session

2. **Program for Students**
   - International Student Charrette, International Student Competition and Award

3. **Events & Technical Tours**
   - Opening Ceremony, Opening Reception, Geoffrey Jellicoe Award, Gala Dinner, Technical Visits, Post Congress Tour

4. **Etc.**
   - Garden Expo, Exhibition, IFLA-APR Award
Keynote Speakers - DAY 1

Henri Bava
Agence TER

- President of the French Landscape Association
- Professor at Landscape at KIT Institute of Technology
- President of the board of directors of the ENSNP
- Invited Professor of Harvard GSD
- Notable Works: Grand Parc des Docks de Saint-Ouen, Parc de la canopia urbana, etc.

Jeong, Keun-sik
Seoul National University

- Ph.D. in Sociology, Seoul National University
- Vice President of the Institute of Korean Studies, Kyujanggak, Seoul National University
- Director of Seoul National University Institute for Unification and Peace
- Author of Endless Challenges for Peace

Kim, Ah-yeon
University of Seoul, Studios Terra

- Bachelor and Master’s degree of Landscape Architecture at Seoul National University
- Master of Landscape Architecture at University of Virginia
- Chair of Programme Committee, IFLA 2022
- Participant for the Venice Biennale of Architecture 2021
Keynote Speakers - DAY 2

**Daan Roosegaarde**  
Studio Roosegaarde

- Master of Architecture in Berlahe Institute
- Invited Professor at Monterey University, Mexico
- Design Singapore Council Advisor
- 2016 the London Design Innovation medal
- Notable Works: Smog Free Project, Waterlicht, Sustainable Dance Floor, etc.

**Moon, Gyeong-won**  
Ewha Women’s University

- Master’s degree at the University of California Arts Graduate School
- The Snow Art Award for the Gwangju Biennale
- National Museum of Contemporary Art, Artist of the Year Award
- Designer of the Korean Pavilion at the Venice Biennale

**Lee, Man-ui**  
Korea Greenhouse Gas Reduction Recycling Association

- Ph.D. in Public Administration of Seoul National Univ. and Dongguk Univ.
- Former Vice mayor of Gwangju
- Former Minister of Environment
- President of organizing committee of Suncheonman International Garden Expo
Keynote Speakers - DAY 3

Kim, Jung-yoon
Harvard GSD, Office Parkkim

- Bachelor of Science in Landscape architecture, Seoul National University
- Master of Landscape Architecture, Harvard University GSD
- Selected the next generation of design leaders

Jillian Walliss
University of Melbourne

- Master degree in Landscape Architecture at the University of Melbourne
- Universitas 21 Fellowship
- Edward Brown Award
- Co-author of The Big Asian Book of LA
- Co-author of Digital Technologies and LA

Heike Rahmann
RMIT University

- Ph.D. in Department of Architecture, Tokyo University
- AILA VIC LA Award
- MSD Teaching Excellence Award
- Co-author of The Big Asian Book of LA
- Co-author of Digital Technologies and LA

Dong Zhang
Co-president of Z+T Studio

- Master degree in Landscape Architecture, Chongqing University and University of Massachusetts
- Turnscape, EDSA Orient Work
- 2014 ASLA AWARD
- 2017 ASLA AWARD

Ziyang Tang
Co-president of Z+T Studio

- Master of Urban Planning and Environmental Design, Peking University
- Master of Landscape Architecture, University of Massachusetts
- SSA to work for Martha Schwartz
- 2014 ASLA AWARD
- 2017 ASLA AWARD
Venue for IFLA EXCO & World Council

- THE PLAZA Seoul, Autograph Collection Hotels
- **Location**: 119 SOGONG-RO, JUNG-GU, SEOUL, KOREA (04525)

- **For IFLA EXCO**: Oak Room (4F)
- **For IFLA World Council**: Diamond Hall (22F), Maple Hall (4F)
Venue for IFLA World Congress 2022

Kimdaejung Convention Center (KDJ Convention Center)

- **Venue**: Kimdaejung Convention Center
- **Location**: 30, Sangmunuri-ro, Seo-gu, Gwangju, Korea
- **Space**: 53,301m²
- **Facility Introduction**
  - 1F: Multipurpose Hall, Exhibition Hall
  - 2,3F: Conference Hall
  - 4F: Convention Hall
  - Parking Lot: 1,502
Venue - KDJ Convention Center

Lobby

Convention Hall

Conference Room

Multipurpose Hall
Technical Visits and Post-congress Tour

**DAY 1 & DAY 2 Walk & Talk**

- **Yangnim-dong** (Local Culture)
- **Asia Culture Center** (History of Democracy)
- **Gwangju Greenways** (Green Governance)

+ **Gwangju City Arboretum** (expected for completion in May 2022)
Technical Visits and Post-congress Tour

DAY 3_ Technical Visits

① Gwangju

- Gwangjuho Lake Eco Park
- Uijae Museum of Korean Art
- 5·18 Memorial Park
- Songjeong Station Market
- Mudeungsan National Park
- Wolbongseowon
- Historic site of democracy movement
- Daein Market
- Gwangju Biennale
- Gwangju River
- Gwangju Folly
Technical Visits and Post-congress Tour

DAY 3_ Technical Visits

② Damyang

Juknogwon
Dambit Arts Warehouse
Myeongokeon
Sigyeongjeong
Gwanbangjerim Forest
Chwigajeong
Soswaewon
Gasa Literary House
Technical Visits and Post-congress Tour

DAY 4_ Post-congress Tour

① Mokpo
- Yudalsan
- Street of Modern Culture

② Suncheon
- Suncheonman National Garden
- Naganeupseong
- Songgwangsa

③ Sinan
- Jeungdo
- Bigeumdo

④ Hwasun
- Unjusa Temple
- Red Cliff Tour
- Dolmen Park

⑤ Yeosu
- Expo
- Jangdo

⑥ Haenam
- Solasead
- House of Yun Seondo

⑦ Gangjin
- Baegun-dong
- House of Dasan
This BI logo means that the expanded dot form in RE:PUBLIC, the theme of the IFLA World Congress 2022, meets with the color symbolizing the venue (Gwangju) and connects and changes into various sub-themes.
IFLA WORLD CONGRESS 2022

GWANGJU 2022

RE:PUBLIC
LANDSCAPE

The world has witnessed rapid changes with reactions to the spread of the pandemic, a technological revolution, and political conflicts. In 2022, as professionals, we are entrusted to provide visions for a healthy, happy, and beautiful world and, therefore, will gather to discuss issues of landscape from a global to local scale.

31 AUG - 2 SEPT, 2022
Gwangju, Korea

www.ifla2022korea.com
#ifla2022
IFLA WORLD CONGRESS 2022

Teaser Homepage  www.ifla2022korea.com

IFLA WORLD CONGRESS, Gwangju 2022

AUG 31 – SEP 2, 2022
Gwangju, Korea

We invite you to Gwangju, Korea, to share collective ideas and visions for a better future.

RE:PUBLIC LANDSCAPE

The world has witnessed rapid changes with reaction to the spread of the pandemic, a technological revolution, and political conflicts. In 2022, as professionals, we are committed to providing visions for a healthy, happy, and beautiful world and therefore will gather to discuss issues of landscape from a global to local scale. We will host discussions and events to reclaim the public leadership of landscape architecture by revisiting the professional and academic practices that date, reshaping the earth through emerging discourses and technologies, reviving everyday lives in healthier and more vibrant ways, and finally reconnecting back to nature.

About Gwangju

Sacred Land of Democratization, Righteous City, Gwangju

The new RE Democratic Movement, which resisted against the tyranny of the military regime.
Appendix

Floor Guidance

- KDJ Convention Center
Multipurpose Hall – 1F

- **Space**: 2,955m² (stage – 8mx24mx0.9m)
- **Capacity**
  - 3,000 Seats

**Major Facilities**
- Organizer’s office, Performers Waiting Room, VIP Rooms, Simultaneous Interpretation Booths in 8 languages

<table>
<thead>
<tr>
<th>Category</th>
<th>Space (m²)</th>
<th>Capacity (maximum number of people)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>Theater</td>
</tr>
<tr>
<td>1 Hall</td>
<td>1,478</td>
<td>1,200</td>
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<tr>
<td>2 Hall</td>
<td>1,478</td>
<td>1,100</td>
</tr>
<tr>
<td>1+2 Halls</td>
<td>2,955</td>
<td>3,000</td>
</tr>
</tbody>
</table>
Floor Guidance - KDJ Convention Center

Exhibition Hall – 1F

- **Space**: 9,072m²
- **Capacity**: 500 booths, 3x3(m)

<table>
<thead>
<tr>
<th>Category</th>
<th>Space (m²)</th>
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<tbody>
<tr>
<td>Exhibition Hall1</td>
<td>3,024</td>
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<tr>
<td>Exhibition Hall2</td>
<td>3,024</td>
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<tr>
<td>Exhibition Hall3</td>
<td>3,024</td>
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<tr>
<td>Open Hall</td>
<td>1,000</td>
</tr>
<tr>
<td>Concourse Hall</td>
<td>2,500</td>
</tr>
<tr>
<td>Outdoor Stage</td>
<td>263.84</td>
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<tr>
<td>Outdoor Square</td>
<td>1,322</td>
</tr>
</tbody>
</table>
Floor Guidance - KDJ Convention Center

Conference Rooms – 2F

- **Space**: 1,157m²
- **Capacity**
  - Class: 30~200 seats
  - Theater: 40~300 seats

<table>
<thead>
<tr>
<th>Room No.</th>
<th>Space (m²)</th>
<th>Capacity (maximum number of people)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>Theater</td>
</tr>
<tr>
<td>201 / 202+203 / 203+204</td>
<td>108</td>
<td>72</td>
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<tr>
<td>202~203</td>
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<td>205</td>
<td>54</td>
<td>14</td>
</tr>
<tr>
<td>206 / 207</td>
<td>81</td>
<td>60</td>
</tr>
<tr>
<td>201+202 / 206+207 / 202+203+204</td>
<td>162</td>
<td>144</td>
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<tr>
<td>201+202+203</td>
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<td>270</td>
<td>300</td>
</tr>
<tr>
<td>208~213</td>
<td>88</td>
<td>72</td>
</tr>
<tr>
<td>208+209 / 209+210 / 211+212 / 212+213</td>
<td>176</td>
<td>160</td>
</tr>
<tr>
<td>208+209+210 / 211+212+213</td>
<td>264</td>
<td>240</td>
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<tr>
<td>214</td>
<td>143</td>
<td>128</td>
</tr>
<tr>
<td>208+209+210+211+212+213</td>
<td>552</td>
<td>448</td>
</tr>
</tbody>
</table>

**Major Facilities**
- 14 Conference Rooms
- Conference Hall, Waiting Room, Business Center, Outdoor Deck, Business Lounge, VIP Room
Floor Guidance - KDJ Convention Center

Conference Rooms – 3F

- **Space**: 671m²
- **Capacity**
  - Class: 48~300seats
  - Theater: 75~450seats

**Major Facilities**
- 7 Conference Rooms
- Conference Hall, Waiting Room, Business Center, Outdoor Deck, Business Lounge

<table>
<thead>
<tr>
<th>Room No.</th>
<th>Space (m²)</th>
<th>Capacity (maximum number of people)</th>
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</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>Theater</td>
</tr>
<tr>
<td>301~306</td>
<td>88</td>
<td>72</td>
</tr>
<tr>
<td>301+302 / 302+303 / 304+305 / 305+306</td>
<td>176</td>
<td>176</td>
</tr>
<tr>
<td>301+302+303 / 304+305+306</td>
<td>264</td>
<td>264</td>
</tr>
<tr>
<td>307</td>
<td>143</td>
<td>28</td>
</tr>
<tr>
<td>301+302+303+305+306</td>
<td>552</td>
<td>448</td>
</tr>
</tbody>
</table>
Conference Rooms – 3F, Convention

**Space**: 519m²

**Capacity**
- **Class**: 40~170 seats
- **Theater**: 72~230 seats

**Major Facilities**
- 5 Conference Rooms
- Organizer’s Office, Preparation Room, Board Rooms, Recess Lounge, VIP Room, Conference Hall

<table>
<thead>
<tr>
<th>Room No.</th>
<th>Space (m²)</th>
<th>Capacity (maximum number of people)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
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<td>Theater</td>
</tr>
<tr>
<td>C308~C310</td>
<td>155</td>
<td>72</td>
</tr>
<tr>
<td>C311 / C312</td>
<td>87</td>
<td>72</td>
</tr>
<tr>
<td>C308+C309 / C309+C310</td>
<td>230</td>
<td>150</td>
</tr>
<tr>
<td>C311+C312</td>
<td>174</td>
<td>144</td>
</tr>
<tr>
<td>C308+C309+C310</td>
<td>345</td>
<td>230</td>
</tr>
</tbody>
</table>
IFLA WORLD CONGRESS 2022

Floor Guidance - KDJ Convention Center

Convention Hall – 4F

- **Space:** 1,518m²
- **Capacity**
  - Class: 150~850seats
  - Theater: 300~1,200seats

**Major Facilities**
- Organizer’s Office, Preparation Room,
  Board Rooms, Recess Lounge,
  VIP Room, Conference Hall

<table>
<thead>
<tr>
<th>Category</th>
<th>Space (m²)</th>
<th>Capacity (maximum number of people)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>Theater</td>
</tr>
<tr>
<td>Hall 1</td>
<td>506</td>
<td>300</td>
</tr>
<tr>
<td>Hall 2</td>
<td>506</td>
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<tr>
<td>Hall 3</td>
<td>506</td>
<td>192</td>
</tr>
<tr>
<td>Hall 1+2 / Hall 2+3</td>
<td>1,012</td>
<td>600</td>
</tr>
<tr>
<td>Hall 1+2+3</td>
<td>1,518</td>
<td>1,200</td>
</tr>
</tbody>
</table>

- 30 -
Thank you.